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Herrn Professor JULIUS KLENGEL gewidmet.

# TRIO

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für

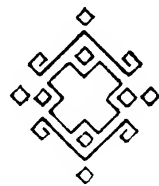
Pianoforte  
Violine und  
Violoncell

KOMPONIRT  
VON

# STEPHAN KREHL

OP. 32.

Preis M.10 netto.



ERNST EULENBURG, LEIPZIG.

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LITH. ANST. V. C. G. RÖDER & M. B. H. LEIPZIG.

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## I.

Stephan Krehl, Op.32.

Andante. (M. M. ♩ = 76)

VIOLINE.

VIOLONCELL.

Pianoforte.

*p dolce espress.*

*p*

*poco a poco cresc.*

*decrease.*

*poco a poco cresc.*

*decrease.*

*dolce*

*dolce*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*decresc.*

*dolce*

*dolce*

*decresc.*

*dolce*

First system of musical notation, featuring two staves. The music is in a key with one flat (B-flat) and a common time signature. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The notation includes various musical symbols such as slurs, accidentals, and dynamic markings.

**Moderato. ♩ = 104**

Second system of musical notation, marked **Moderato. ♩ = 104**. The music is in a key with two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and includes a *pizz.* marking. The second staff also begins with a piano (*p*) dynamic and includes a *pizz.* marking. The notation includes various musical symbols such as slurs, accidentals, and dynamic markings.

Third system of musical notation, featuring piano (*p*) and *cresc.* markings. The music is in a key with two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and includes a *pizz.* marking. The second staff also begins with a piano (*p*) dynamic and includes a *pizz.* marking. The notation includes various musical symbols such as slurs, accidentals, and dynamic markings.

Fourth system of musical notation, featuring piano (*p*) and *cresc.* markings. The music is in a key with two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and includes a *pizz.* marking. The second staff also begins with a piano (*p*) dynamic and includes a *pizz.* marking. The notation includes various musical symbols such as slurs, accidentals, and dynamic markings.



**Maestoso.** ♩ = 96

*ff*

*3*

*ff*

*cresc.*

*fff*

*riten.*

*cresc.*

*fff*

*riten.*

*a tempo*

*f*

*cresc.*

*ff*

*a tempo*

*f*

*cresc.*

*ff*

*a tempo*

*f*

*cresc.*

*ff*

*8*

*f*

*f*

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line begins with a whole rest, followed by a half note F3, a quarter note G3, and a half note A3. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) later. There are also markings for *cresc.* (crescendo) and triplets (3).

Second system of musical notation. It continues the three-staff format. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *crescendo molto* (very much crescendo). There are also markings for *ff* (fortissimo), triplets (3), and *ritard.* (ritardando).

Third system of musical notation. It continues the three-staff format. The vocal line begins with the tempo marking *Animato.* and the dynamic *mf espr.* (mezzo-forte, spirited). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

Fourth system of musical notation. It continues the three-staff format. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *decresc.* (decrescendo).

First system of musical notation, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by quarter notes, and then eighth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mf* and *cresc.* markings.

Second system of musical notation, measures 5-8. The vocal line continues with eighth notes and a triplet. The piano accompaniment features a more active bass line. Dynamics include *f* and *poco a poco cresc. e stringendo* markings.

Third system of musical notation, measures 9-12. The tempo changes to *Moderato*. The vocal line has a *ritard.* marking. The piano accompaniment includes a *do* marking in the bass line. Dynamics include *ff* and *ritard.* markings.

Fourth system of musical notation, measures 13-16. The tempo changes to *calando*. The vocal line has a *calando* marking. The piano accompaniment includes a *calando* marking. Dynamics include *calando* markings.

## Andante.

This musical score is for a piano and voice piece, page 8, marked "Andante." The score is written for a piano (left hand and right hand) and a voice part (top staff). The key signature is B-flat major (two flats). The tempo is "Andante." The score is divided into four systems. The first system shows the piano accompaniment with a piano (p) dynamic. The second system shows the voice part with a piano (p) dynamic and a decrescendo (decresc.) marking. The third system shows the piano accompaniment with a piano (p) dynamic and a decrescendo (decresc.) marking. The fourth system shows the piano accompaniment with a piano (p) dynamic and a decrescendo (decresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

*p*

*p*

*p*

*p*

*decresc.*

*decresc.*

*p*

*decresc.*

*pp*

*pp*

*dolcissimo*



This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. It is in E-flat major and 4/4 time. The score is written for a piano and a violin. The piano part is in the lower staves, and the violin part is in the upper staves. The tempo is marked 'Andante' and the dynamics include 'pp' (pianissimo) and 'dolcissimo' (very sweetly). The score shows the first system of the piece, with the piano playing a series of chords and the violin playing a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for the violin and a bass clef for the piano. The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin part features a melodic line with a series of eighth notes. The score is written in a standard musical notation with a treble clef for the violin and a bass clef for the piano. The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin part features a melodic line with a series of eighth notes. The score is written in a standard musical notation with a treble clef for the violin and a bass clef for the piano. The piano part features a series of chords in the left hand and a melodic line in the right hand. The violin part features a melodic line with a series of eighth notes.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper system, and the piano accompaniment is in the lower system. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent arpeggiated bass line in the left hand and a more melodic line in the right hand. The melody is simple and catchy, with a clear 4-beat structure. The score is presented in a clean, black-and-white format with standard musical notation.

Musical score for "Lullaby" by Frédéric Chopin, Op. 29, No. 7. The score is in B-flat major, 4/4 time, and consists of 16 measures. It features a piano (p) and a grand piano (pp) part. The piano part is marked "dolcissimo" and includes a triplet in the final measure. The grand piano part is marked "pp" and includes a triplet in the final measure.

Violin I

Violin II

Piano

*cresc.* *decresc.* *p*

*cresc.* *decresc.* *p*

*cresc.* *decresc.* *p*



First system of musical notation. The top two staves are for strings (Violin I and Violin II), and the bottom two are for piano (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The first two staves are marked *pizz.* (pizzicato) and *poco a poco accelerando*. The piano part is marked *p* (piano) and *poco a poco accelerando*. The piano part features a melodic line in the right hand and a more active line in the left hand.

Second system of musical notation. The top two staves are for strings, and the bottom two are for piano. The strings are marked *arco* (arco) and *p* (piano). The piano part is marked *cresc.* (crescendo). The piano part continues with a melodic line in the right hand and a more active line in the left hand.

Third system of musical notation. The top two staves are for strings, and the bottom two are for piano. The strings are marked *Più mosso.* (Più mosso). The piano part is marked *f* (forte) and *cresc.* (crescendo). The piano part features a melodic line in the right hand and a more active line in the left hand.

Fourth system of musical notation. The top two staves are for strings, and the bottom two are for piano. The strings are marked *pizz.* (pizzicato) and *ff* (fortissimo). The piano part is marked *ff* (fortissimo) and *arco* (arco). The piano part features a melodic line in the right hand and a more active line in the left hand.

arco  
f cresc.

cresc.

cresc.

ff pizz. 3

ff pizz. 3

ff

arco  
f crescendo molto

arco  
f

f crescendo molto

8

Meno mosso.

p

p

8

p

First system of music, measures 1-4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *cresc.* and *p*.

Second system of music, measures 5-8. The tempo is marked **Moderato.** The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features more complex chords and arpeggios. Dynamics include *p*.

Third system of music, measures 9-12. The vocal line continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with complex chords and arpeggios. Dynamics include *p*.

Fourth system of music, measures 13-16. The vocal line continues with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment features complex chords and arpeggios. Dynamics include *cresc.*, *pizz.*, *arco*, and *f*.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *p*, *cresc.*

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *f*, *cresc.* Measure 6 has a triplet of eighth notes marked with a '3' and a bracket.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *ff*. The tempo marking **Maestoso.** is placed above the first staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *fff*, *riten.* Measure 16 has a triplet of eighth notes marked with a '3' and a bracket.



*a tempo*

*f* *cresc.*

*a tempo*

*f* *cresc.*

*a tempo*

*f* *cresc.*

*ff* *tr*

*ff*

*f*

*f*

*mf* *cresc.*

*mf* *cresc. molto*



This musical score is for a piano and voice piece, page 15, marked *Animato.* The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a rest, followed by a melody starting on a half note G4. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues the vocal and piano parts. The piano part includes several dynamic markings: *mf espr.*, *ff*, *ritard.*, *mf*, *cresc.*, *f*, *decresc.*, and *mf*. The vocal part includes markings for *cresc.* and *f*. The score concludes with a final chord in the piano part.

*mf espr.*

*ff* *ritard.* *mf*

*cresc.* *f*

*cresc.* *f*

*decresc.* *decresc.* *mf espr.*

*decresc.* *mf*

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*poco a poco cresc. e string.*

*poco a poco cresc. e string.*

*poco a poco cresc. e string.*

**Moderato.**

*ritard.* *ff* *calando*

*ritard.* *ff* *calando*

*ritard.* *ff* *calando*

**Andante.**

*p*

*p*

*p*

*p*

*decresc.*

*decresc.*

Moderato.

17

pp mf decresc. pp mf cresc. decresc.

p espr. mf f

Tranquillo. cresc. p calando p cresc. f p p subito calando

Lento. p pizz. pp pizz. pp

## II.

Lento, ma non troppo. (♩ = 63)

pp

p

pp

p

p

mf

cresc.

f

mf

ritard.

a tempo

p dolce

ritard.

a tempo

p dolce espr.

a tempo

f.

mf

p ritard

p dolce

p

p



Musical score for a piece, page 19. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (*pp*, *p*, *f*, *mf*, *cresc.*, *decresc.*), articulation (*pizz.*, *arco*), and phrasing (*dolce*). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The score is divided into four systems, each with four staves.



Musical score for a piece in 2/4 time, featuring vocal lines and piano accompaniment. The score is divided into four systems. The first system shows a vocal melody with lyrics "calando" and piano accompaniment with dynamics *sf* and *mf*. The second system shows a vocal melody with lyrics "energico" and piano accompaniment with dynamics *f* and "energico". The third system shows a vocal melody with lyrics "pizz." and "arco" and piano accompaniment with dynamics *cresc.* and *ff*. The fourth system shows a vocal melody with lyrics "cresc." and piano accompaniment with dynamics *cresc.*

First system of musical notation. It consists of two staves for piano (p) and two staves for strings (pp). The piano part includes a grand staff with treble and bass clefs. The string part includes a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system includes dynamic markings *p*, *pp*, and *cresc. e string.*

Un poco più mosso.

Second system of musical notation, starting with the tempo change "Un poco più mosso." It consists of two staves for piano (pizz.) and two staves for strings (arco). The piano part includes a grand staff with treble and bass clefs. The string part includes a grand staff with treble and bass clefs. The music is in a key with one flat (Bb) and a 3/4 time signature. The second system includes dynamic markings *pizz.*, *f*, *cresc.*, *ff*, and *calando*.

*pizz.* **Tempo primo.** *arco*

*pizz.* *arco* *p espr.* *p espr.*

*ritard.* *a tempo* *cresc.*

*ritard.* *a tempo* *cresc.*

*ritard.* *a tempo* *cresc.*

*decresc.* *decresc.*

*decresc.* *dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*dolce*

*cresc.*

*cresc.*

*decresc.*

*p*

*pp*

*mf*

*p*



pp cresc. f

pp cresc. f

pp cresc. f

decresc. pizz. arco p dolce

decresc. p dolce

decresc. p

p

p

pp f

p decresc. f

dolce 3 decresc. f

E. E. 3580



First system of musical notation, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#36

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a crescendo (*cresc.*) and a decrescendo (*f decresc.*). The second staff has a similar melodic line with a crescendo (*cresc.*) and a decrescendo (*f decresc.*). The grand staff features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with a crescendo (*cresc.*) and a decrescendo (*f decresc.*).

Second system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a mezzo-forte (*mf*) and a piano (*p dolce*) marking. The second staff has a similar melodic line with a mezzo-forte (*mf*) and a piano (*p*) marking. The grand staff features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with a piano (*p*) and a mezzo-forte (*mf*) marking.

Third system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a crescendo (*cresc.*) and a decrescendo (*decresc.*). The second staff has a similar melodic line with a crescendo (*cresc.*) and a decrescendo (*decresc.*). The grand staff features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with a crescendo (*cresc.*) and a decrescendo (*decresc.*).

Fourth system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). The first staff has a melodic line with a mezzo-forte (*mf*) and a forte (*f*) marking, followed by a decrescendo (*pp*). The second staff has a similar melodic line with a mezzo-forte (*mf*) and a forte (*f*) marking, followed by a decrescendo (*pp*). The grand staff features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with a piano (*pp*) and a forte (*f*) marking.

III.

**Allegretto.** (♩ = 88)

*con sord.*  
*p*

*con sord.*  
*p*

*p una corda*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f* *decresc.*

*f* *mf*

*f* *decresc.*

First system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff has a *p* dynamic and a *pizz.* marking. The second staff has a *p* dynamic and an *arco* marking. The grand staff has a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff has a *pp* dynamic and a *cresc.* marking. The second staff has a *pp* dynamic and a *cresc.* marking. The grand staff has a *pp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Third system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff has a *p cresc.* marking and a *tr.* marking. The second staff has a *p cresc.* marking and a *tr.* marking. The grand staff has a *p cresc.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fourth system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff has a *p cresc.* marking and a *tr.* marking. The second staff has a *p cresc.* marking and a *tr.* marking. The grand staff has a *p cresc.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fifth system of musical notation. It consists of two staves (treble and bass) and a grand staff (treble and bass). The key signature is one flat (B-flat). The first staff has an *arco* marking and a *p* dynamic. The second staff has an *arco* marking and a *p* dynamic. The grand staff has a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



First system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves have a melodic line with many slurs and ties. The grand staff has a more complex accompaniment with many slurs and ties. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Second system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves have a melodic line with many slurs and ties. The grand staff has a more complex accompaniment with many slurs and ties. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The instruction *tutte corde* is written below the grand staff.

Third system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves have a melodic line with many slurs and ties. The grand staff has a more complex accompaniment with many slurs and ties. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *dolce* (dolce). The instruction *dolce espr.* is written below the grand staff.

Fourth system of the musical score. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4. The first two staves have a melodic line with many slurs and ties. The grand staff has a more complex accompaniment with many slurs and ties. Dynamics include *cresc.* (crescendo), *f* (forte), and *calando* (calando). The instruction *f calando* is written below the grand staff.

## Tempo primo.

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with the tempo marking "Tempo primo." and the page number "30". The score is divided into five systems of staves. The first system includes the following markings: *p*, *pizz.*, *arco*, *pizz.*, *arco*, and *una corda p*. The second system includes *pp*, *cresc.*, and *mf*. The third system includes *f*, *decresc.*, and *mf*. The fourth system includes *mf*, *cresc.*, *f*, *decresc.*, and *mf*. The fifth system includes *mf*, *cresc.*, *f*, *decresc.*, and *mf*. The score also includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. It consists of three staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The top two staves have a key signature of one flat and a common time signature. The bottom grand staff has a key signature of two sharps. Dynamics include *p* and *cresc.*

Second system of musical notation, continuing the three-staff format. Dynamics include *mf espr.*, *cresc.*, *decresc.*, *p*, and *riten.*

Third system of musical notation. It begins with the tempo marking **Tempo primo.** The top two staves continue with *pp* and *cresc.* dynamics. The bottom grand staff includes the instruction *una corde pp* and *cresc.*

Fourth system of musical notation. The top two staves feature trills (*tr.*) and dynamics *p cresc.*, *decresc.*, and *pizz.*. The bottom grand staff continues with *p cresc.* and *decresc.* dynamics. A first ending bracket with the number 8 is shown above the final measures of the bottom staff.

arco *p*  
 arco *p*  
*p*  
*pp*  
*pp*  
*pp*  
*mf espr.*  
*mf espr.*  
*tutte corde*  
*p*  
*cresc.*  
*mf*  
*decresc.*  
*decresc.*  
*p*  
*calando*  
*pp*  
*pp*  
*decresc.*  
*p una corde*  
*calando*  
*pp*



# IV.

33

Allegro ma non troppo. (♩ = 126)

The musical score is written for piano and consists of four systems of staves. The first system includes a piano introduction with a strong bass line and a melodic line in the right hand. The piano part has a complex, rhythmic pattern. The score includes various dynamics such as *f*, *cresc.*, and *ff*, and tempo markings like *ritard.* The piece concludes with a final chord.

Violin I and II: *a tempo*, *pizz.*, *mf*, *cresc.*, *f*, *arco*.  
 Viola: *a tempo*, *mf*, *cresc.*, *f*, *arco*.  
 Piano: *mf*, *cresc.*, *f*, *arco*.  
 Measures 34-40 show a progression from *mf* to *f* and then *arco* playing. The piano part features triplet patterns and a *cresc.* marking.

The musical score is written for three staves: Violin (top), Viola (middle), and Piano (bottom). The key signature is D major (two sharps). The score is divided into four systems, each containing three staves.

**System 1:**

- Violin:** Starts with a *riten.* (ritardando) and *pizz.* (pizzicato) instruction. It then transitions to *a tempo* and *cresc.* (crescendo), ending with *arco* (arco) and *f* (forte).
- Viola:** Starts with a *riten.* instruction, followed by *a tempo*, *pizz.*, *cresc.*, and *f*, ending with *arco*.
- Piano:** Starts with a *riten.* instruction, followed by *a tempo*, *cresc.*, and *f*.

**System 2:**

- Violin:** Continues with a melodic line.
- Viola:** Continues with a melodic line.
- Piano:** Continues with a complex chordal accompaniment.

**System 3:**

- Violin:** Continues with a melodic line, ending with *meno forte* (meno forte).
- Viola:** Continues with a melodic line, ending with *meno forte*.
- Piano:** Continues with a complex chordal accompaniment, ending with *meno forte*.

**System 4:**

- Violin:** Continues with a melodic line, ending with *p* (piano).
- Viola:** Continues with a melodic line, ending with *p* and *cresc.*
- Piano:** Continues with a complex chordal accompaniment, ending with *p* and *cresc.*

The musical score is for a string quartet, page 36. It is written in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing staves for Violin I, Violin II/Viola, and Piano.

- System 1:** Violin I and II/Viola parts begin with a rest, followed by a melodic line. The piano part provides a harmonic accompaniment. Dynamic markings include *mf cresc.* and *ff*. The section ends with a *pizz* (pizzicato) instruction.
- System 2:** The Violin I and II/Viola parts transition to *arco* (arco) playing. The piano part continues with a rhythmic accompaniment. Dynamic markings include *f* and *sempre cresc.*.
- System 3:** The Violin I and II/Viola parts alternate between *pizz.* and *arco*. The piano part features a more active, rhythmic pattern. Dynamic markings include *f energico* and *pizz.*.
- System 4:** The Violin I and II/Viola parts continue with *arco* playing. The piano part maintains its rhythmic accompaniment. Dynamic markings include *cresc.*.



Violin I: *riten.* *tr.* *a tempo* *pizz.* *arco*

Violin II: *ff* *riten.* *a tempo* *ritard.*

Piano: *ff* *riten.* *a tempo* *ritard.*

Un poco meno mosso.

Violin I: *sempre ff*

Violin II: *sempre ff*

Piano: *sempre ff*

Violin I: *cresc.* *con tutta la forza* *ritard.*

Violin II: *cresc.* *con tutta la forza* *ritard.*

Piano: *con tutta la forza* *ritard.*

Tempo primo.

Violin I: *f* *mf*

Violin II: *f* *mf*

Piano: *f* *mf*

## Tempo primo.

First system of musical notation. It consists of three staves: two vocal staves (treble and bass clef) and one piano accompaniment staff (grand staff). The key signature is one sharp (F#). The tempo is marked 'Tempo primo.' The first vocal staff begins with a piano (*p*) dynamic and a 'calando' (slowing down) instruction. The piano accompaniment also begins with a piano (*p*) dynamic and a 'calando' instruction. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. It continues the three-staff format. The vocal staves show a decrescendo (*decresc.*) leading to a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment also features a decrescendo (*decresc.*) and dynamic markings of piano (*p*) and forte (*f*).

Third system of musical notation. The vocal staves continue with decrescendo (*decresc.*) and piano (*p*) dynamics. The piano accompaniment features a forte (*sf*) dynamic followed by a decrescendo (*decresc.*) and piano (*p*) dynamics.

Fourth system of musical notation. The tempo changes to 'Un poco meno mosso.' The vocal staves begin with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are for a vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *dolcissimo* marking. The second staff has a *dolcissimo* marking. The third staff has a *dolcissimo* marking. The fourth staff has a *dolcissimo* marking. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

Second system of musical notation, measures 5-8. The system consists of four staves. The top two staves are for a vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *mf* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking.

Third system of musical notation, measures 9-12. The system consists of four staves. The top two staves are for a vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *dolcissimo* marking. The second staff has a *dolcissimo* marking. The third staff has a *dolcissimo* marking. The fourth staff has a *dolcissimo* marking. The first staff has a *dolcissimo* marking. The second staff has a *dolcissimo* marking. The third staff has a *dolcissimo* marking. The fourth staff has a *dolcissimo* marking.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The top two staves are for a vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *dolcissimo* marking. The second staff has a *dolcissimo* marking. The third staff has a *dolcissimo* marking. The fourth staff has a *dolcissimo* marking. The first staff has a *dolcissimo* marking. The second staff has a *dolcissimo* marking. The third staff has a *dolcissimo* marking. The fourth staff has a *dolcissimo* marking.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

*cresc.*

*f cresc.*

*ff*

**Tranquillo.**

*pizz.*

*arco*

*f*

*cresc.*

*ff*

*decresc. mf*

*f*

**Tempo primo.**

*f*

*f*

*f*



First system of musical notation. It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The key signature has one flat (B-flat). The vocal line features a melodic line with some grace notes and a lower line with sustained notes. The piano accompaniment has a complex texture with many chords and moving lines.

Second system of musical notation. It continues the four-staff format. The vocal line has a melodic line and a lower line. The piano accompaniment features a dense texture with many chords. There are markings for *cresc.* (crescendo) and *ritard.* (ritardando) in the vocal line. A measure rest of 8 measures is indicated in the piano accompaniment.

**Tempo primo.**

Third system of musical notation. It continues the four-staff format. The vocal line has a melodic line and a lower line. The piano accompaniment features a dense texture with many chords. There are markings for *pizz.* (pizzicato) and *arco* (arco) in the vocal line. The piano accompaniment has a marking for *f* (forte).

Fourth system of musical notation. It continues the four-staff format. The vocal line has a melodic line and a lower line. The piano accompaniment features a dense texture with many chords. There is a marking for *meno* (meno) in the piano accompaniment.

meno forte *p*

meno forte

*forte* *p*

*mf* *ff*

*p* *cresc.* *ff*

*cresc.* *ff*

*pizz.* *arco* *f energico*

*pizz.* *arco* *f energico*

*f energico*

*pizz.* *arco* *cresc.*

*pizz.* *arco* *cresc.*

*cresc.*

*riten.* *ff* *a tempo* *pizz.* *arco* **Un poco meno mosso.**

*riten.* *ff* *a tempo* *ritard.* *sempre ff*

*riten.* *ff* *ritard.* *sempre ff*

*a tempo ritard.* *sempre ff*

*cresc.*

*cresc.*

*cresc.*

*ritard.* *con tutta la forza*

*ritard.* *con tutta la forza*

*ritard.* *con tutta la forza*

*8.*

**Tempo primo.**

*f* *mf* *1*

*f* *mf* *1*

*f* *mf* *1*

## Meno mosso.

*p calando*

*ritard.*

*pizz.*

*p*

## Tranquillo.

*dolce*

*p*

*dolce*

*p*

*pizz.*

*poco a poco decresc.*



## Tempo primo.

Musical score for the "Tempo primo." section, measures 1 through 12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-4) features the strings playing a rhythmic pattern of eighth notes, with the piano providing a harmonic accompaniment. The second system (measures 5-8) continues the string pattern, with the piano playing a more active role. The third system (measures 9-12) shows the strings playing a more complex pattern, with the piano providing a strong harmonic support. Dynamics include *mf*, *f*, *cresc.*, and *ff*.

## Meno mosso.

Musical score for the "Meno mosso." section, measures 13 through 18. The score is written for a string quartet and a piano. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The first system (measures 13-16) features the strings playing a rhythmic pattern of eighth notes, with the piano providing a harmonic accompaniment. The second system (measures 17-18) continues the string pattern, with the piano playing a more active role. Dynamics include *sempre ff*.